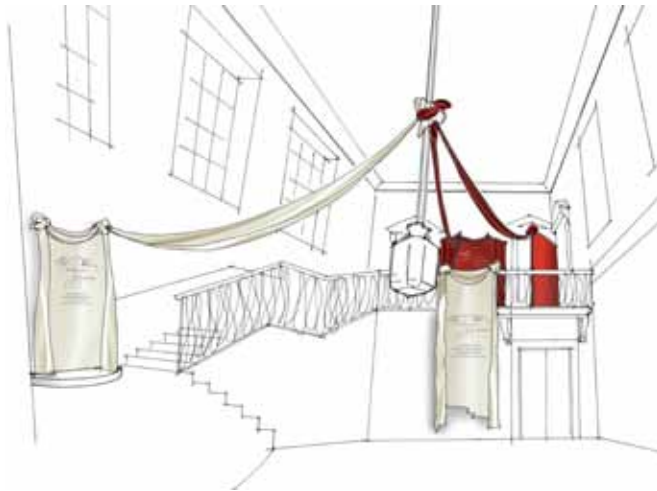


protean

reform



HRP

Protean have designed, developed and installed a new and immersive temporary exhibition at Hampton Court to act as a curtain raiser to a new focus on the Baroque half of the Palace.

The exhibition which explores attitudes to beauty during this period, features paintings of Nell Gynn, Charles 2 and focuses on the range of individual personalities behind the works of art.

Through a series of free standing stantions developed specifically for this exhibition to support the paintings and integrating focussed lighting, fabrics and

sound, Protean have created a unique and evocative environment within the venue to communicate the key curatorial messages.

In addition to delivering this event Protean have detailed elements including the stantions such that, utilised with alternative materials they can be used again future within the Historic Royal Palaces group.